

Vinyl WAV – Disc #3

SUMMARY:

1927 - Don't Forget Me [WEA/Trafalgar 9031-71913]
Bananarama - Help [London 886 492]
Band Aid – Do They Know It's Christmas [Mercury FEED 1]
Bryan Adams - Let Me Take You Dancing [A & M K-7602]
Carole King - Sweet Seasons [A&M/Ode ODK-4550]
Cheap Trick - Ghost Town [Epic 653095]
Chris Rea - Gonna Buy A Hat [Magnet 887 279]
Cutting Crew - (I Just) Died In Your Arms [Siren 830021]
DeBarge - Rhythm Of The Night [Motown 4532-MG]
Emerson, Lake & Palmer – Fanfare For The Common Man [Atlantic 45 3398]
Fine Young Cannibals - Blue [London 886 016]
Glenn Medeiros - All I'm Missing Is You [Amherst/Mercury 878 183]
Hayzi Fantayzee - Shiny Shiny [Regard TDS-135]
Honeymoon - Love Wakes Up [EMI EMI-912]
Journey - Girl Can't Help It [CBS BA 3507]
Kate Bush - Wuthering Heights [EMI EMI-11678]
Led Zeppelin – Immigrant Song [Atlantic (Japan) P-115]
Los Lobos - Shakin' Shakin' Shakes [Slash/Liberation LS 1955]
Manfred Mann's Earth Band - Blinded By The Light [Bronze 21-027]
Mental As Anything - Let's Go To Paradise [CBS BA12227]
Michael Bolton - How Am I Supposed To Live Without You [CBS 655397]
Mr. Mister - Kyrie [RCA 104498]
Nik Kershaw – Wide Boy [MCA 2292-59125]
Noiseworks - Freedom [CBS 655832]
Pete Townshend - Face The Face [Atco 2292-58868]
Real Milli Vanilli - Too Late (True Love) [Hansa 614133]
Rick Astley - Move Right Out [RCA PT 44408]
Rod Stewart – Every Beat Of My Heart [Warner Bros. 7599-28625]
Soul II Soul – A Dream's A Dream [Ten 820300]
Spandau Ballet - Gold [Chrysalis K-9206]
Sweet Dreams - Honey Honey [M7 MSB-074]
Talking Heads - And She Was [EMI EMI-1680]
'til Tuesday - (Believed You Were) Lucky [Epic 653064]
Voice Of The Beehive - I Say Nothing [London 886 193]

Details:**1927 - Don't Forget Me** [WEA/Trafalgar 9031-71913]

1. DON'T FORGET ME 4'36" (Eric Weideman) Warner Bros.
2. SEVENTEEN 3'32" (Eric Weideman) Warner Bros.

Produced by Charles Fisher for Minute/Trafalgar Productions.

2: Co-produced by Garry Frost.

Engineered by Jim Bonnefond at Trafalgar Studios, Sydney.

A TRAFALGAR PRODUCTION.

1: From the WEA/Trafalgar album "The Other Side" (9031-71369).

Original sound recording (P) 1990 Trafalgar Records Pty. Ltd. All rights reserved.

Bananarama - Help [London 886 492]

1. HELP Bananarama 2'21" (Lennon/McCartney) Warner Bros./SBK Songs
2. HELP [The B-Side] Bananarama featuring Lananeeneenoonoo 2'57" (Lennon/McCartney) Warner Bros./SBK Songs
3. HELP [Extended Version] Bananarama featuring Lananeeneenoonoo 6'30" (Lennon/McCartney) Warner Bros./SBK Songs
4. LOVE IN THE FACTORY Lananeeneenoonoo featuring Bananarama 4'15" (Dallin/Woodward/O'Sullivan/Stock/Aitken/Waterman) Warner Bros./Mushroom

A STOCK AITKEN WATERMAN PRODUCTION

"This recording was made in support of Comic Relief"

Original sound recording (P) 1989 ffr Records Ltd. All rights reserved.

Band Aid – Do They Know It's Christmas [Mercury FEED 1]

1. DO THEY KNOW IT'S CHRISTMAS [Standard Mix] 3'52" (Bob Geldof/Midge Ure) Control
2. FEED THE WORLD 4'15" (Bob Geldof/Midge Ure) Control
3. DO THEY KNOW IT'S CHRISTMAS [12" Mix] 6'11" (Bob Geldof/Midge Ure) Control

Produced by Midge Ure and Trevor Horn.

3: Remixed by Trevor Horn.

"Many thanks to all the record companies of all the artists involved."

Original sound recording (P) 1984 Phonogram Ltd. (London). All rights reserved.

Bryan Adams - Let Me Take You Dancing [A & M K-7602]

1. LET ME TAKE YOU DANCING 3'13" (Bryan Adams/Jim Vallance) Rondor
2. DON'T TURN ME AWAY 2'30" (Bryan Adams/Jim Vallance) Rondor
3. LET ME TAKE YOU DANCING [40rpm version] 3'33" (Bryan Adams/Jim Vallance) Rondor

Produced by Bryan Adams and Jim Vallance.

1, 3: Mixed by John Luongo.

3: Recorded at 40rpm.

Original sound recording (P) 1979 A & M Records, Inc. All rights reserved.

Carole King - Sweet Seasons [A&M/Ode ODK-4550]

1. SWEET SEASONS 3'12" (C. King/T. Stern) Screen Gems/Columbia
2. POCKET MONEY 2'37" (C. King) Screen Gems

Produced By Lou Adler.

1: From the A & M/Ode album "Carole King Music" (34435).

2: From the motion picture "Pocket Money".

Original sound recording (P) 1971 A & M Records Inc. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2005.

Cheap Trick - Ghost Town [Epic 653095]

1. GHOST TOWN 4'08" (D. Warren/R. Neilsen)
2. WRONG SIDE OF LOVE 3'59" (R. Neilsen/T. Cerney)

Produced by Richie Zito.

From the Epic album "Lap Of Luxury" (460782).

Original sound recording (P) 1988 CBS, Inc. All rights reserved.

Chris Rea - Gonna Buy A Hat [Magnet 887 279]

1. GONNA BUY A HAT [Edit]* 3'46" (Chris Rea) Control
2. DRIVING HOME FOR CHRISTMAS 4'32" (Chris Rea) Control

1: Produced by Chris Rea.
2: Produced by Chris Rea and Stuart Eales.

1: Mixed by Jon Kelly.

1: Original version appears on the Magnet album "Dancing With Strangers" (833 504).

*Original sound recording (P) 1986, *1987 Magnet Records Ltd. All rights reserved.*

Cutting Crew - (I Just) Died In Your Arms [Siren 830021]

1. (I JUST) DIED IN YOUR ARMS [Album Version] 4'31" (N. Eede) Virgin
2. FOR THE LONGEST TIME* 4'35" (N. Eede/K. MacMichael) Virgin
3. (I JUST) DIED IN YOUR ARMS [Extended Version] 6'41" (N. Eede) Virgin

1, 3: Produced by John Jansen, Terry Brown and Cutting Crew.
2: Produced by Cutting Crew.
1, 3: Mixed by Tim Palmer.

1: From the Siren album "Broadcast" (834007).

*Original sound recording (P) 1986 Siren Records. All rights reserved.
Digitally mastered from vinyl by d-Wizz 2005, *2007.*

DeBarge - Rhythm Of The Night [Motown 4532-MG]

1. RHYTHM OF THE NIGHT [Album Version] 3'49" (Diane Warren) Jonathan
2. QUEEN OF MY HEART*^ 3'19" (El DeBarge/Bobby DeBarge) Jonathan
3. RHYTHM OF THE NIGHT [Long Version]^ 6'34" (Diane Warren) Jonathan

1, 3: Produced by Richard Perry.
2: Produced by El DeBarge and Bobby DeBarge.

1: From the Motown/Gordy album "Rhythm Of The Night" (6123 GL).

*Original sound recording (P) *1981. 1985 Motown Record Corporation. All rights reserved.
Digitally mastered from vinyl by d-Wizz 2005, ^2007.*

Emerson, Lake & Palmer – Fanfare For The Common Man [Atlantic 45 3398]

1. FANFARE FOR THE COMMON MAN [Single Edit] Emerson, Lake & Palmer 2'55" (Aaron Copeland) Boosey & Hawkes
2. BRAIN SALAD SURGERY Emerson, Lake & Palmer 3'07" (K. Emerson/G. Lake/P. Sinfield) Control
3. FANFARE FOR THE COMMON MAN [Album Version] Emerson, Lake & Palmer 9'37" (Aaron Copeland) Boosey & Hawkes
4. TANK Carl Palmer 5'05" (K. Emerson/C. Palmer) United Artists

1-3: Produced by Greg Lake.
4: Produced by Carl Palmer.
1: Arranged by Keith Emerson.

3, 4: From the Atlantic double album "Works" (SD 2-7000).

Original sound recording (P) 1977 Palm Beach International Recordings Ltd. All rights reserved.

Fine Young Cannibals - Blue [London 886 016]

1. BLUE [Album Version] 4'01" (Steele/Gift/Cox) Virgin
2. WADE IN THE WATER 2'55" (Trad., arr. Steele/Gift/Cox) Virgin
3. BLUE [Version] 3'35" (Steele/Gift/Cox) Virgin
4. LOVE FOR SALE 2'52" (Cole Porter) Chappell

1, 2, 4: Produced by Gift/Cox/Steele.
3: Produced by Sargeant/Gift/Cox/Steele. Recording engineer: John Hudson. Mixed by Dennis Weinreich
1: Engineered by Alvin Clarke.

1: From the London Records album "Fine Young Cannibals" (828 004).

*Original sound recording (P) 1985 London Records Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Glenn Medeiros - All I'm Missing Is You [Amherst/Mercury 878 183]

1. ALL I'M MISSING IS YOU [7" Remix] Glenn Medeiros featuring Ray Parker Jr. 3'45" (Ray Parker Jr./Antonina Armato) EMI/Control
2. LET ME SHOW YOU WHAT LOVE IS Glenn Medeiros 5'12" (Glenn Medeiros) Control
3. ALL I'M MISSING IS YOU [12" Remix] Glenn Medeiros featuring Ray Parker Jr. 6'23" (Ray Parker Jr./Antonina Armato) EMI/Control
4. ALL I'M MISSING IS YOU [12" Instrumental] Glenn Medeiros featuring Ray Parker Jr. 5'05" (Ray Parker Jr./Antonina Armato) EMI/Control

1, 3, 4: Produced and arranged by Ray Parker Jr. Executive Producer: Leonard Silver.

2: Produced by Randy Goldman & Carefree Productions.

1, 3, 4: Remix and additional production by Jon Gass. Edited by Chep Nunez.

1: Original version appears on the Amherst/Mercury album "Glenn Medeiros".

Original sound recording (P) 1990 Amherst Records Inc. All rights reserved.

Hayzi Fantayzee - Shiny Shiny [Regard TDS-135]

1. SHINY SHINY [Album Version] 3'40" (J. Caplin/K. Garner/J. Healy) Festival
2. SHINY SHINY [Bon Temps] 3'20" (J. Caplin/K. Garner/J. Healy) Festival
3. SHINY SHINY [Dance Version] 4'21" (J. Caplin/K. Garner/J. Healy) Festival

1, 3: Produced by Clive Langer and Alan Winstanley.

2: Produced by Paul Caplin.

1: From the Regard album "Battle Hymns For Children Singing".

Original sound recording (P) 1982 Regard Records Ltd. All rights reserved.

Honeymoon - Love Wakes Up [EMI EMI-912]

1. LOVE WAKES UP 4'11" (Kevin Bennett) Warner Bros.
2. OSAKA 6'00" (Kevin Bennett) Warner Bros.

Produced by Graham Bidstrup.

Original sound recording (P) 1983 EMI Australia Pty. Ltd. All rights reserved.

Journey - Girl Can't Help It [CBS BA 3507]

1. GIRL CAN'T HELP IT 3'50" (S. Perry/J. Cain/N. Schon) Jonathon/Chappell/Control
2. IT COULD HAVE BEEN YOU 3'32" (S. Perry/J. Cain/N. Schon) Jonathon/Chappell/Control

No production credits available.

From the CBS album "Raised On Radio".

Original sound recording (P) 1986 CBS, Inc. All rights reserved.

Kate Bush - Wuthering Heights [EMI EMI-11678]

1. WUTHERING HEIGHTS 4'27" (K. Bush) Castle
2. KITE 2'56" (K. Bush) Castle

Produced and arranged by Andrew Powell.

From the EMI album "The Kick Inside" (EMC-3223).

Original sound recording (P) 1978 EMI Records Ltd. All rights reserved.

Led Zeppelin - Immigrant Song [Atlantic (Japan) P-115]

1. IMMIGRANT SONG 2'27" (J. Page/R. Plant) Control
2. HEY, HEY, WHAT CAN I DO 3'57" (J. Page/R. Plant/J. P. Jones/J. Bonham) Control

No production credits available.

Original sound recording (P) Atlantic Recording Corporation Inc. All rights reserved.

Los Lobos - Shakin' Shakin' Shakes [Slash/Liberation LS 1955]

1. SHAKIN' SHAKIN' SHAKES 4'10" (Cesar Rosas/T-Bone Burnett) Matthews
2. TEARS OF GOD 3'43" (David Hidalgo/Louie Perez) Matthews

Produced by T-Bone Burnett and Los Lobos.

Original sound recording (P) 1987 Slash Records. All rights reserved.

Manfred Mann's Earth Band - Blinded By The Light [Bronze 21-027]

1. BLINDED BY THE LIGHT [Single Version]* 3'46" (Springsteen) Control
2. STARBIRD #2* 3'08" (Slade/Mann/Pattenden/Thompson/Flett) Control
3. SPIRITS IN THE NIGHT [1977 Version]^ 3'13" (Springsteen) Control
4. BLINDED BY THE LIGHT [Album Version] 7'08" (Springsteen) Control
5. STARBIRD 3'07" (Slade/Mann/Pattenden/Thompson/Flett) Control

Produced by Manfred Mann & Earth Band.

3-5: From the Bronze album "The Roaring Silence" (24-385).

*Original sound recording (P) 1976, ^1977 Bronze Records. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004, *2007.*

Mental As Anything - Let's Go To Paradise [CBS BA12227]

1. LET'S GO TO PARADISE [Single Version] 3'11" (Greedy Smith) Syray
2. MY HANDS ARE TIED 4'54" (Mental As Anything) Syray
3. LET'S GO TO PARADISE [Extended Version] 4'37" (Greedy Smith) Syray
4. YOU'RE SO STRONG [12" Remix]* 5'29" (Greedy Smith) Syray

1, 3, 4: Produced by Richard Gottelher.

2: Produced by Mental As Anything.

1: From the CBS album "Mouth To Mouth".

4: Original version appears on the Regular album "Fundamental As Anything" (RRLP 1212).

*Original sound recording (P) *1984, 1986 Syray Pty. Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, *2002, 2005.*

Michael Bolton - How Am I Supposed To Live Without You [CBS 655397]

1. HOW AM I SUPPOSED TO LIVE WITHOUT YOU 4'43" (M. Bolton/D. James) SBK Songs
2. FOREVER EYES 4'12" (M. Bolton/B. Halligan, Jr.) Warner/PolyGram

1: Produced by Michael Bolton.

2: Produced by Michael Omartian for Rhema Productions.

1: From the CBS album "Soul Provider" (465343).

*Original sound recording (P) 1989 CBS Records, Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Mr. Mister - Kyrie [RCA 104498]

1. KYRIE 4'11" (Page/George/Lang) Warner Bros.
2. RUN TO HER 3'31" (Page/George/Farris/Mastelotto) Warner Bros.

Produced by Mr. Mister and Paul de Villiers.

From the RCA album "Welcome To The Real World" (VPL1-0528).

*Original sound recording (P) 1985 RCA Corporation. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Nik Kershaw - Wide Boy [MCA 2292-59125]

1. WIDE BOY [7" Remix] 3'21" (Nik Kershaw) Rondor
2. SO QUIET 3'12" (Nik Kershaw) Rondor
3. WIDE BOY [Extended Version] 5'11" (Nik Kershaw) Rondor
4. SHAME ON YOU [Remix] 3'36" (Nik Kershaw) Rondor

1, 3, 4: Produced by Peter Collins for Loose End Productions.

1: Remixed by Gary Langan.

2: Produced by Nik Kershaw. Piano accompaniment by Tim Moore.

3: Extended mix by Nik Kershaw.

1: Original version appears on the MCA album "The Riddle" (2292-51595)

4: Original version appears on the MCA album "Human Racing" (2292-50574)

Original sound recording (P) 1984 MCA Records, Inc. All rights reserved.

Noiseworks - Freedom [CBS 655832]

1. FREEDOM [7" Mix] 3'16" (J. Stevens/J. Stanley/S. Fraser/S. Balbi) MCA/Gilbey
2. BELIEVER 3'30" (Noiseworks) MCA/Gilbey
3. FREEDOM [12" Cement Mix] 5'22" (J. Stevens/J. Stanley/S. Fraser/S. Balbi) MCA/Gilbey
4. FREEDOM [7" Cement Mix] 3'49" (J. Stevens/J. Stanley/S. Fraser/S. Balbi) MCA/Gilbey

Produced by Noiseworks.

1, 3, 4: Engineered and mixed by Paula Jones.

2: Engineered by Russell Pilling.

3, 4: Remix and additional production by Pee Wee Ferris.

4: Edited from 3 by d-Wizz for d-Wizz Music.

Original sound recording (P) 1990 CBS Productions Pty. Ltd. All rights reserved.

Pete Townshend - Face The Face [Atco 2292-58868]

1. FACE THE FACE [Edit] Pete Townshend 4'23" (Pete Townshend) Buckwood Music
2. HIDING OUT Pete Townshend 2'52" (Pete Townshend) Buckwood Music
3. FACE THE FACE [Album Version] Pete Townshend 5'52" (Pete Townshend) Buckwood Music
4. FACE THE FACE [Live at Brixton] Pete Townshend & Deep End 6'07" (Pete Townshend) Buckwood Music
5. WON'T GET FOOLED AGAIN [Live at Brixton] Pete Townshend & Deep End 5'36" (Pete Townshend) Buckwood Music

1-4: Produced by Chris Thomas. Recorded by Bill Price.

5: Produced by Bill Price.

4, 5: Recorded live at Brixton Academy on the Stones mobile with Mike McKenna.

5: Artist Royalties from "Won't Get Fooled Again" donated to Double-O Charity (UK).

Tracks 1 and 2 from the Atco album "White City: A Novel" (2292-52392).

Original sound recording (P) 1985 Eel Pie Productions Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2004.

Real Milli Vanilli - Too Late (True Love) [Hansa 114133]

1. TOO LATE (TRUE LOVE) 4'06" (M. Wonder/. Saka/T. Coogler/G. Phillips/B. Pettaway/K. Adeyemo) Warner/Chappell/Control
2. DANCE WITH THE DEVIL [Remix] 3'09" (F. Farian/P.G. Wylder/M. Newman) AMCOS

Produced by Frank Farian for FAR Music Production.

1: From the Hansa album "Moment of Truth".

Original sound recording (P) 1991 Hansa. All rights reserved.

Rick Astley - Move Right Out [RCA PT 44408]

1. MOVE RIGHT OUT [Album Version] 3'52" (Rick Astley/Rob Fisher) BMG
2. MOVE RIGHT OUT [12" Mix] 6'34" (Rick Astley/Rob Fisher) BMG
3. MOVE RIGHT OUT [Vox, Piano, Strings Mix] 3'34" (Rick Astley/Rob Fisher) BMG

Produced by Gary Stevenson and Rick Astley.

1: From the RCA album "Free".

Original sound recording (P) 1991 BMG Records (UK) Ltd. All rights reserved.

Rod Stewart - Every Beat Of My Heart [Warner Bros. 7599-28625]

1. EVERY BEAT OF MY HEART* 5'18" (R. Stewart/K. Savigar) Intersong/Festival/Control
2. TROUBLE 4'53" (R. Stewart/M. Omartian) Intersong/Warner Bros.

1: Produced by Bob Ezrin.

2: Produced by Michael Omartian.

1: From the Warner Bros. album "Rod Stewart: Every Beat Of My Heart" (7599-25446).

2: From the Warner Bros. album "Camouflage" (7599-25095).

*Original sound recording (P) 1984, *1986 WEA Records BV. All rights reserved.*

Soul II Soul – A Dream's A Dream [Ten 820300]

1. A DREAM'S A DREAM [Single Version] 4'08" (Jassie B./Simon Law) Virgin/EMI/Control
2. A DREAM'S A DREAM [Instrumental] 4'07" (Jassie B./Simon Law) Virgin/EMI/Control
3. A DREAM'S A DREAM [A Night At The Opera Mix] 5'45" (Jassie B./Simon Law) Virgin/EMI/Control
4. A DREAM'S A DREAM [Club Dub] 4'24" (Jassie B./Simon Law) Virgin/EMI/Control
5. COURTNEY BLOWS 4'31" (Romeo/Law) Virgin/EMI/Control

Produced and mixed by Jazzie B. and Nellie Hooper for Silent Productions, Ltd.

1: Original version appears on the Ten Records album "Club Classics Vol. 1" (DIX 82).

Original sound recording (P) 1988 Mighty Boy Records Pty. Ltd. All rights reserved.

Spandau Ballet - Gold [Chrysalis K-9206]

1. GOLD [Single Edit] 3'50" (Gary Kemp) Mushroom
2. GOLD [Instrumental] 2'40" (Gary Kemp) Mushroom
3. GOLD [Extended Version] 6'37" (Gary Kemp) Mushroom
4. FOUNDATION [Live] 3'35" (Gary Kemp) Mushroom

Produced by Tony Swain, Steve Jolley and Spandau Ballet.

4: Recorded live at Sadler's Wells Theatre, 1983-05-01.

1-3: Original version appears on the Chrysalis album "True" (37979).

Original sound recording (P) 1983 Chrysalis Records Ltd. All rights reserved.

Sweet Dreams - Honey Honey [M7 MSB-074]

1. HONEY HONEY 3'29" (B. Anderson/S. Andersson/B. Ulvaeus) Castle
2. I SURRENDER 3'00" (R. Roker/G. Shurry) Castle

no production credits available.

*Original sound recording (P) 1974 Bradley's Records (UK). All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Swing Out Sister - Breakout [Mercury 888 016]

1. BREAKOUT [Single Version] 3'46" (Swing Out Sister) Control
2. DIRTY MONEY 4'02" (Swing Out Sister) Control
3. BREAKOUT [N.A.D. Mix] 6'58" (Swing Out Sister) Control

1, 3: Produced by Paul Staveley O'Duffy.

2: Produced by Swing Out Sister. Engineered by Tim Oliver.

1: From the Mercury album "It's Better To Travel" (832 213).

Original sound recording (P) 1986 Phonogram Ltd. (London). All rights reserved.

Talking Heads - And She Was [EMI EMI-1680]

1. AND SHE WAS [Album Version] 3'31" (David Byrne) Warner Bros.
2. PERFECT WORLD 4'24" (David Byrne/Chris Frantz) Warner Bros.
3. AND SHE WAS [Extended Mix] 4'55" (David Byrne) Warner Bros.
4. AND SHE WAS [Dub Mix] 4'31" (David Byrne) Warner Bros.

Produced, recorded and mixed by Eric E. T. Thorngren.

From the EMI album "Little Creatures".

Original sound recording (P) 1985 Talking Heads Tours, Inc., under exclusive license to EMI Records Ltd. All rights reserved.

'til Tuesday - (Believed You Were) Lucky [Epic 653064]

1. (BELIEVED YOU WERE) LUCKY 3'36" (Aimee Mann/Jules Shear) MCA/Control
2. LIMITS TO LOVE 3'32" (Aimee Mann) Control

Produced by Rhett Davies.

From the Epic album "Everything's Different now" (460737).

Original sound recording (P) 1988 CBS Records Inc. All rights reserved.

Voice Of The Beehive - I Say Nothing [London 886 193]

1. I SAY NOTHING 3'26" (Bryn/Jones) Control
2. THE THINGS YOU SEE WHEN YOU DON'T HAVE YOUR GUN [Live] 2'28" (Bryn/Brooke-Belland) Control
3. INDEPENDENCE DAY 3'13" (Comsat Angels) Control

1: Produced by Peter Collins.
2, 3: Produced by M. Jones.
2: Recorded live at ULU.

Original sound recording (P) 1987 ffr Records. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2007 (except as indicated).
Version 1 date: 2007-05-06.